

The background of the image shows three tall, slender figures made of straw, each topped with a white mask that has large, dark, expressive eyes. They stand in a vast, green field under a clear blue sky. In the distance, rolling hills are visible. The overall scene is peaceful and artistic.

# **Ceredi Művésztelep** **ArtColony Cered**

Fejlesztések, Jövőkép

[www.artcolony-cered.com](http://www.artcolony-cered.com)







- A jelenléten alapuló művészeti színtér, mozgalom és műhely, valamint nemzetközi művésztelepek és Symposionok helyszíne.
- 1996-ban indult el a klasszikus művésztelepi hagyományokat követve azzal a céllal, hogy létrejöjjön egy független, komplex művészeti alkotói fórum és helyszín.
- Fő sajátosságai:
  - A **helyi társadalommal** történő állandó, a kortárs művészet eszközeivel történő **innováció** és **párbeszéd**. A kortárs művészet társadalmi, szociológiai, gazdasági és kulturális szempontú **szerepvállalása**.
  - A **személyes jelenléten** alapuló, tematikus alkotói folyamat.
  - A **nemzetközi orientáció**.
  - Artist in residency program.







# **Galéria, Főház**

ArtColony Cered





# **Közösségi ház**

ArtColony Cered





# **Szobrászház**

ArtColony Cered





The image shows the interior of a pottery studio. On the left is a tall, rustic wooden cabinet with glass-fronted upper sections and drawers below. On top of the cabinet are several white ceramic busts. In the center, a table covered with a blue cloth holds various white ceramic pieces, including a chess set and some bowls. A wooden chair is tucked under the table. In the background, a workshop area is visible with more pottery on a shelf and a window. To the right, a long white counter separates the display area from another workspace where more pottery and tools are visible. The walls are white, and the overall atmosphere is that of a creative and functional art space.

**Szobrásház**  
ArtColony Cered



**Alkotóház**  
ArtColony Cered



A photograph of a white building with a red-tiled roof, identified as the ArtColony in Cered. The building has a striped awning over the entrance and a circular logo on the wall that reads 'ART COLONY CERED 2019'. In the foreground, there is a grassy area with several sculptures, including a tall red one and a large one made of tires. The sky is blue with white clouds.

**Múzeum és Szoborkert**  
ArtColony - Cered





**Galéria Arcis**  
ArtColony Cered



A photograph of an outdoor wooden stage structure, known as the Rönkszínház, situated in a lush green forest. The stage is a simple rectangular platform with a low wooden frame. In the foreground, there are several rows of wooden planks laid out on the ground, likely for seating. To the right, a large tree trunk has a white sign attached to it with the word 'RÖNKSZÍNHÁZ' written in blue capital letters. The background is filled with dense green foliage and trees.

# Rönkszínház

ArtColony Cered

RÖNKSZÍNHÁZ





**ArtPiknik Cered**





**ArtPiknik Cered**





**ArtPiknik Cered**





**Szobrászház**  
ArtPiknik Cered



# Múzeum ArtPiknik Cered







**Galéria Arcis**  
ArtColony Cered



A photograph of a village scene. In the foreground, a dark asphalt road curves from the bottom left towards the center. To the right of the road is a grassy embankment. On top of the embankment, a church with a red-tiled roof and a small bell tower is visible, partially obscured by green trees. To the left of the church, a tall utility pole with several power lines stands. The background shows more trees and a cloudy sky. The text 'Harangláb (XVII. sz.)' and 'Cered' is overlaid in white on the bottom left of the image.

**Harangláb (XVII. sz.)**  
**Cered**





# **ArtComplex Cered**

**Grafikai műhely,**

**Múzeum '80**

**Galéria '23**

**Artist in residence program**



# ArtComplex - Cered







**Grafikai műhely**



A man and a woman are working in a workshop, operating a large industrial roller. The woman, with red hair and glasses, is on the left, holding a handle. The man, with glasses and a white shirt, is on the right, also holding a handle. They are both wearing black aprons. The roller is a large, horizontal, cylindrical machine with a metal frame. The workshop has white walls, a window with blinds, and various tools and materials on shelves and tables in the background.

# Grafikai műhely



A photograph of a cluttered art studio. In the foreground, a woman with long red hair, wearing a purple shirt and dark overalls, is leaning over a long wooden table covered with various art supplies, including paint bottles, brushes, and papers. The table has yellow-painted sides. To her right, another wooden table is also cluttered with art materials. In the background, there are more tables, a black chair, and a large window that looks out onto a green landscape. The room is filled with art supplies, including boxes, baskets, and a rack of brushes. The overall atmosphere is one of a busy, creative workspace.

# Grafikai műhely





**Galéria '23**





# Galéria '23





Múzeum '80





# Múzeum '80





**Múzeum  
'80**





**Vendégművész – artist in residence  
program**



**Tematikus program:**

**2006 Akácfa – Gabriella Garlaty**

**2007 Ceredi Vásznak – dr. Keserü  
Katalin**

**2008 Open Art – Zalán Tibor**

**2009 Ceredi Rajzok – K. Peák Ildikó**

**2010 Tisztaszoba – Somhegyi Zoltán**

**2011 Prototípiá – Paksi Endre Lehel**

**2012 Tárgypozíció – K. Peák Ildikó**

**2013 Gardenvízió – dr. Nátyi Róbert**

**2014 Hiánygeneráció – Jerger Krisztina**

**2015 Ceredi emberek – Boros Lili**

**2017 Szeperált terek – Péter Szabina**

**2018 Nyárikonyha – Miroslav Zelinsky**

**2019 Ceredi Anzix – dr. Nátyi Róbert**

**2020 Eco Media Art – Péter Szabina**

**2021 Ceredi Hangár – Miroslav Zelinsky**

**2022 Groteszk – dr. Nátyi Róbert**

**2023 Tabu – Aneta Zahradnik**

Cered

Művészfalu