

KORTÁRS TERMÉSZET



Péter Alpár

ERDÉLY SAJÁTOS ADOTTSÁGAI



Erdély mint kapu Kelet és Nyugat között.





A gazdag természeti környezet és a vele együtt élő organikus kultúra védelme,
és lehetséges újra értékelése.





Works: Éltés Barna, Visegrád architect camp
Old photos: Szekler National Museum

Ennek az újra értékelésnek egyik leg jobb eszköze a kortárs művészet.



Works: Pál Péter, Visegrád architect camp
Old photos: Szekler National Museum

Erdélyi virágos reneszánsz



Painted wooden ceiling, Gelence

Nagybányai iskola



Art school of Nagybánya (Réti István)
Transylvanian avant-garde - Mattis T. János

ERDÉLY MŰVÉSZET ÉS ÖRÖKSÉG EGYESÜLET

NAP KORTÁRS MŰVÉSZETI MŰHELY

BIKFALVI KULTURÁLIS KÖZPONT

Bikfalva



Éptett örökség



urban spaces: manor houses, gardens, streets



Természeti környezet





Ember és természet kapcsolat





Ember és természet kapcsolat





SZIMPÓZIUMOK SZERVEZÉSE

www.naptelep.it

nature
NAP art
project





NAPtelep I. „VÍZ”



Works: Horváth Zoltán, Tamás Attila, Éltes Barna, Vass Sándor, Kolumbán Hanna, Faluvégi Tünde, Pál Péter, Péter Alpár, Piros Bora, 2012



NAPtelep II. „FÉNY”



Works: Szabó Zoltán Judóka, Pokorni Attila, Faluvégi Tünde, Szász Tünde, Péter Alpár, Horváth Zoltán, Kótér Vilmos, 2013



NAPtelep IV. „LIVING SPACE”



Éltes Barna







Ikrek, Bikfalva (2013)

Faluvégi Tünde



Fa, Bikfalva (2013)

Pokorny Attila



Varatok, Bikfalva (2013)

Bartha Tünde







NAPtelep IV. „LIVING SPACE”



Nooshin Nafisi

Orsó és vetőmag
Spindle and seed

installation





NAPtelep IV. „LIVING SPACE”



Tomcsik Judit

Maszk
Mask

installation, performance





NAPtelep IV. „LIVING SPACE”



Mahmoud Maktabi

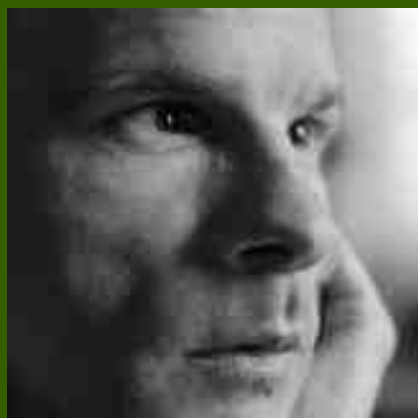
Politika mentesen
I m not political

performance





NAPtelep IV. „LIVING SPACE”



Toró Attila

Kettős mérce
Double standards

installation





NAPtelep IV. „LIVING SPACE”





NAPtelep IV. „LIVING SPACE”



Péter Alpár



Tellurikus energia
Telluric energy
installation



NAPtelep IV. „LIVING SPACE”





NAPtelep IV. „LIVING SPACE”



Karim Alahkhani

Kocka
Cube

installation



SZAKMAI EGYÜTMŰKÖDÉS MÁŠ SZERVEZETEKKEL

ORGANIC LANDSCAPE ARCHITECTURE – CONTEMPORARY ART



Point - nature art installation, Zalánpatak, 2014

XXI század első évtizede



YATOO-I Nemzetközi Nature Art projekt bemutatója (Sepsiszentgyörgy, Csikszereda)

CONTEMPORARY NATURE

kültéri kiállítás / expositie in aer liber / outdoor exhibition





CONTEMPORARY NATURE



TANKWA ARTSCAPE RESIDENCY

Residența Tankwa Artscape este loc în care, în perioada 10-14 noiembrie 2022 la sfârșitul lunii mai, începând dimineața la ora 08:00, artiștii Tankwa Artscape vor avea la dispoziție o săptămână de rezidență în Africa de Sud pentru a crea și prezenta o lucrare de artă. Anunțul pentru rezidență este în luna septembrie, iar în luna octombrie, 12-14 octombrie, Africa de Sud și de peste hotare primesc scurta lor de acceptare.

Concept

Imaginați-vă solul unei deserte nedezbrățat de trafic uman. Nu lipsa vieții este atât de dramatică din punct de vedere vizual. Este o retrospectivă veche de câteva milioane de ani a fundului străvechi al mării și al evenimentelor geologice de cataclism din Istoria Pământului și urma de pînă a furtunilor și a cumalului apelor din albiile durilor. Câmpii întinse care la o privire din afară înfățișează o planicie care se îndreaptă spre marginile orizontului arid și înșelător.

Este câmpia în care cu toate că nu se vede nimic, se vede totul și este o bicicletă care a putut traversa acest loc oricând cu două săptămâni și douăzeci de ani în urmă și poate să încorporeze în tot spongiu între ele. Aici putem spune că urma apelor de la cîmpie definește începuturile conștiinței. Reprezintă în căutarea sa veșnică prezentă în cîmpie poate fi acest gen de impact și înfruntare compromiș.

În ce mod să răspundem la calitate de artiști la acest poem, că să artăm respectul nostru față de estetica unică a desertului?

Originalii păzitori de poartă și acestă țară au trăit viața la maxim pe pământ. Cine ar trebui să fie curatori actuali și utor al acestor posesi și zeii de responsabilitate a regiilor lor respective.

Artista este persoana care este în stare să facă un altfel de impresie, un mod de viață care poate influența privirea conștientă a oricărui care înfruntă sau experimentează activitatea lor de creație. În final, dacă arta se mișcă cu înțelegere și obiectiv, acest proiect a fost îndeplinit.

Considerăm că activitatea de creație începe cu intenția pozitivă.

Lili Hoch, curatoarea evenimentului

Contestul Tankwa Artscape

TANKWA ARTSCAPE RESIDENCY

Tankwa Artscape Residency takes place yearly for 10 days, end of May beginning of June in the semi-desert Tankwa-Karoo, South Africa. This area is the most arid environment in South Africa with about 200mm rain each year. The call for applications opens in September and is closed by 12th October from South Africa and overseas residents then acceptances follow.

Context

Imagine a desert floor, smoothest for 100,000 years. It's not the absence of life that is so dramatically visible. It is a 500 million years old landscape of ancient wood and occasional ecological niches in both history and the flow of stones and water flow in the wind. A vast, semi-desert wide scrub and gentle hills, which drop towards a perimeter of deep-set mountain horizons.

Across some of the reaches of light and landscape, dotted there is a cyclopean track that may have existed this space anytime between two weeks and twenty years ago. A rut has embedded itself into sparsely soil between the rocks.

You could say it defines the beginnings of a landscape that only tracks. It represents a challenge that will always be here: to what extent should this kind of impact be eliminated? And where is the compromise?

As an artist how do we respond to this landscape in a way that pays respect to the Tankwa desert aesthetic?

The original *zero* imprint of the land here used light on the ground. Who should be our present and future curators of this landscape and what responsibility comes with that curatorship?

It is the artist who is able to leave another kind of impression, a way of seeing that can affect the conscious gaze of anyone passing or experiencing their work.

In the end, if the art is offered with the right intention, the *zero* of this desert has been fulfilled.

Considering what is the light intention is where the work begins.

Let's start again.

Latif Hoque, South Africa
 "Partial Isolation", *Elaine Bennett* / "Christina May" (partial)

Leif Hode, South Africa
 Perilous Road / Earth Relief / Destruction Relief

[illegible]

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 395–402

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd
Journal of Internal Medicine 260: 103–112

Simon Max Banister, New Zealand

July 2010

Simon Max Banister is a New Zealand artist and sculptor. He has been working in sculpture for over 20 years. His work is often made from found objects and is often very large. He has been exhibiting his work in galleries and museums around the world.

He is currently working on a new sculpture for the Artscape Residency.



Simon Max Banister is a New Zealand artist and sculptor. He has been working in sculpture for over 20 years. His work is often made from found objects and is often very large. He has been exhibiting his work in galleries and museums around the world. He is currently working on a new sculpture for the Artscape Residency.

Simon Max Banister is a New Zealand artist and sculptor. He has been working in sculpture for over 20 years. His work is often made from found objects and is often very large. He has been exhibiting his work in galleries and museums around the world. He is currently working on a new sculpture for the Artscape Residency.

Simon Max Banister is a New Zealand artist and sculptor. He has been working in sculpture for over 20 years. His work is often made from found objects and is often very large. He has been exhibiting his work in galleries and museums around the world. He is currently working on a new sculpture for the Artscape Residency.

Simon Max Banister

Janet Barnes, South Africa

"Jedi's of Tankwa" / "A Tankwa 2000" / "The Tankwa 2000"

© 2000 Janet Barnes

TANKWA ARTSCAPE RESIDENCY



Janet Barnes is a South African artist who has been working in the field of land art for over 20 years. She is known for her large-scale, site-specific works that often involve the use of natural materials and the manipulation of the landscape itself. Her work is characterized by its minimalist aesthetic and its focus on the relationship between the artist and the environment.

Her most recent work, "The Tankwa 2000," is a large-scale land art installation that was created in the Tankwa Karoo Reserve in South Africa. The work consists of a series of dark, circular patterns that are etched into the dry, yellowish-brown earth. The patterns are arranged in a way that suggests a sense of movement and direction, and they are designed to be viewed from a distance.

"The Tankwa 2000" is a work that is both visually striking and conceptually rich. It is a work that invites the viewer to engage with the landscape and to reflect on the relationship between the artist and the environment. It is a work that is both a testament to the power of land art and a celebration of the beauty of the South African landscape.

Curated by **Art & Soul**

CONTEMPORARY NATURE



OMUL ÎN PEISAJ, PEISAJUL ÎN OM, Nature Art în Iran

MAN IN THE LANDSCAPE, THE LANDSCAPE IN THE MAN Nature Art in Iran

Arta naturală iraniană este caracterizată de o figură de cetate în moduri a se simți prin
Rădăcinile culturilor vechi de mii de ani din Persia Antică, apropierea religiei, a orașelor de
natură, tradițiile orale și stilul persan, mănăstirile și celelalte personaje sau expresii artistice
persane au toate contribuit la o creație artistică unică care creează în peisaj datorită de un stil de
natură de irani.

Expoziția noastră cuprinde trei arhitecturi deosebite: la peisajul internațional în 1990, Festivalul
Național de Cultură și Arhitectură în Khorramabad, nord-vestul Iranului, sediul artistului iranian
din fostă capitală regală, Isfahan, și RAI Residency, un program de artă cu mai multe locații.

Iranian nature art is considered to be a world-class figure in its genre.

The thousands of years of cultural roots of Ancient Persia, the Zoroastrian religion, world-
centered philosophy and the modern embracing the natural world as a metaphor of human
coexistence, as the attractive landscape setting all contribute to making Persian artists who create in

The landscape particularly sensitive to the nature around them.

Our exhibition features three different Iranian interpretations of landscape art symposiums: the
National Human Performance Festival in Khorramabad, Northwest Iran, the Iranian Artist
Residency in the former royal capital, Isfahan, and the RAI Residency, a multi-site art program.

Contemporary Nature

RAH RESIDENCY - IRAN



Mahmoud Maktabi, Iran
"Mazda anefricā / Mizda fêl / Mazda Afraid"

performance, Missq, 2015

www.mahmoudmaktabi.com

Curated by **Reza Aghajani**

HOMAR FESTIVAL - IRAN



Tara Goudarzi, Iran
"Sabzei"

performance, Khirasmabad, Lorestan 2020

<https://www.taraart.com/>

Contemporary Art

RAH RESIDENCY - IRAN

Miklós Gergely, Hungary

"Sub-surface" / A felszín alatt / Under the surface

Installation, Chahaba, Tehran 2010



RAH RESIDENCY - IRAN

Péter Alpár, Romania - Hungary
"Gémen / Gélek / Twins"

Performance with drawing, Chahalja, Persian Gulf, 2016



RAH RESIDENCY - IRAN

Mitra Sultana, Iran
"Sara Sili / Cim nêsi / Unthod"

environmental art installation - performance, Chitraling, Farsish / gilt, 2019



W. J. G. Meijer, *Pharmacokinetics*

Form a Yellow Tree

For more information, contact us at 1-800-368-2222. We'll be happy to answer your questions and help you find the right vehicle for your needs. We'll also be happy to help you find the right dealer for you. We'll be happy to help you find the right dealer for you.

Mark A. Wilson, Ph.D.

SIMPOZIONUL LACULUI VELENCE / VELENCE LAKE SYMPOSION

Real Endre, Hungary

Real Endre, Hungary

NCELTÁVI SYMPOSIUM - MAGYARORSZÁG



CONTEMPORARY NATURE 504

Peter Ágnes, Hungary

Curator: (Name) / (Address) / (City) / (Country) / (Postcode) / (Phone) / (Email)

NCELTÁVI SYMPOSIUM - MAGYARORSZÁG



CONTEMPORARY NATURE

Razieh Goudarzi, Iran

Contemporary Art & Culture in Hungary

ICEI-TAVI SYMPOSION - MAGYARORSZÁG



CONTEMPORARY HUNGARY







WORKSHOPOK SZERVEZÉSE

Trans-Sylvan Telep – Uzonkafürdő, Erdély



Telep Nature Art workshop whit children– Insattációs Műhely– Sepsibesenyő, Erdély





Természetművészeti workshop, általános fiúiskola
Chabahar, Irán, 2019



Természetművészeti workshop, brazil tájépítész hallgatókkal
Budapest, Kertészeti Egyetem, Magyarország, 2016



Természetművészeti workshop, művészeti szakközépiskolai hallgató
Sepsiszentgyörgy, Erzsébet-park, Románia, 2012



Természetművészeti workshop, Váradi József Általános Iskola
Sepsiszentgyörgy, 2020



Természetművészeti workshop, felnőtteknek
Sepsiszentgyörgy, Erzsébet-park, Románia, 2019



Természetművészeti workshop,
Bikfalva,, Románia, 2021



Természeti művészeti workshop,
Bikfalva, Románia, 2021



Természetművészeti workshop,
Sepsiszentgyörgy, Románia, 2023



WORKSHOPOK



WORKSHOPOK



WORKSHOPOK



WORKSHOPOK

ÁLLANDÓ KIÁLLÍTÓTÉR LEHETŐSÉGE





BARN UNDERGROUND

CONTEMPORARY ART PROJECT

KÁRPÁT-MEDENCEI KULTÚRPAJTA ÉS TÜNDERKERT HÁLÓZAT
ERDÉLYI MŰVÉSZET ÉS ÖRÖKSÉG EGYESÜLET /
NAP KORTÁRS MŰVÉSZETI MŰHELY
BIKFALVA 2023

Rizmayer Péter
Horváth Levente
Péter Alpár



Hungarian
Cultural
Heritage





Köszönöm a figyelmet

